

THE
TIBOR
BROTHERS

IN COOPERATION WITH THE
North Dakota Historical Society of Germans

PRESENT

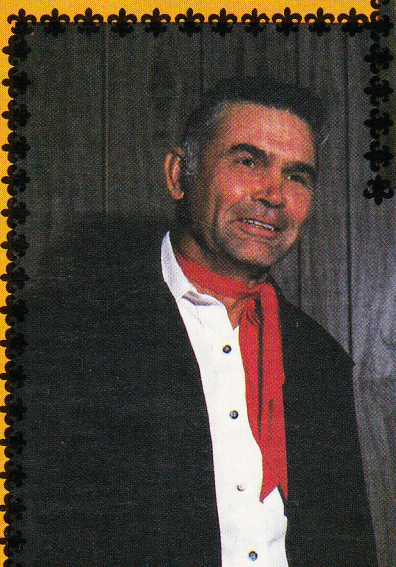
Lieder
von

Wander

OLD FAVORITES SUNG IN GERMAN — LYRI



TIBOR BROTHERS — GERARD, FRANCIS, HARVEY, LARRY & KURT



TIBOR

BROTHERS

IN COOPERATION WITH THE

ta Historical Society of Germans from Russia

Händler

ES SUNG IN GERMAN — LYRICS ENCLOSED



TIBOR BROTHERS — GERARD, FRANCIS, HARVEY, LARRY & KURT



TIBOR BROTHERS

IN COOPERATION WITH THE

North Dakota Historical Society of Germans from Russia

For this effort to PRESERVE OUR MUSICAL HERITAGE, we have again "put on" from the valleys and mountains of Germany and France, throughout the State of America. This journey began about one hundred and eighty years ago when our ancestors came to this land of free land and freedom of religion. One hundred years later their descendants are still singing their songs and music.

Over the years some of the songs have changed — others, not at all. Along with the years, the music also changed. Some words have changed so that they aren't recognizable and some are still sung in the original German dialect as written hundreds of years ago.

Childhood memories of namesdays, weddings, and Grandma singing "Die Lorelei" music and songs. We hope these old familiar melodies will bring joy and pleasure to several generations before you.

TIBOR BROTHERS

The children of Joseph Tibor and Margaret Hecker number 14, names from A to N in the alphabet. Only the "E" is missing (Ernest died in 1950), but that "E" has been aptly filled with the word ENTERTAINMENT!

The musical family goes back to grandfather, Leonard Hecker, who was born in Russia and migrated to the U.S. with his parents. He started a band in the 1920's in the Dickinson, ND area and daughter Margaret played piano. For Margaret, the years brought marriage to Joseph Tibor, children, and hard times, but always enough money to buy musical instruments for the children. To supplement the family income, Margaret took the five oldest children and played for church socials. They called themselves the Rhythm Cowboys — the year, 1947. Since that time they have also been the Country Cousins and Mavericks — now, the Tibor Brothers. Albert, Bernie, Charlie, and Jerome have gone on to other professions. However, all nine brothers still perform together for special shows and Bernie played accordion for several numbers on this album. For Francis, Gerard, Harvey, Kurt, and Larry, entertainment is their livelihood.

In 1976 a new dimension was added to their music business with the creation of JoMar Recording Studio at Hebron, ND. Their first album at JoMar was "A Special Old Time Tribute to our Grandfather", featuring all nine brothers.

Since then, numerous groups have recorded albums, including the Tibor Brothers latest, "Land of Broken Dreams".

Their expertise has made this album possible and perhaps others can be done in the future. As a member of the Germans from Russia Society, I would like to make this album a "Tribute to Mom and Dad Tibor" — you've raised a "super" family, a credit to their heritage.

Phyllis Hertz Feser
Coordinator

JOEY SCHMIDT

At the age of five, with a new accordion and lessons from Mother, Joey began his musical career. Now at the age of 19, the lessons from Mother and Emil Dockter are behind him, and Joey's future does indeed look bright! Already to his credit are several appearances on the Lawrence Welk Show and his first record album, "Joey Schmidt — Does It All". Plans are being made with JoMar Records to cut a second album this fall.

Joey was born and raised at Napoleon, ND — his ancestors are German-Russian. He graduated from high school and works for his Dad part-time. With his parents and two sisters, he is a member of the Ray Schmidt Family Band of Napoleon, ND

ROSE & JULIUS MILLER

The Millers are members of the German Folk Singers from the Dickinson, ND area. Their group has done a great deal to bring joy to the hearts of the elderly in the nursing centers and hospitals in that area.

Rose and Julius were born and raised near Hirschville, ND. Their parents were Germans born in Russia — later to become some of the early settlers in western North Dakota.

Rose Boespflug and Julius Miller were married in 1941 at Hirschville. Since 1948 they have been farming 16 miles west of New England, ND. They are the parents of eleven children and grandparents of fourteen grandchildren. They are now in the process of "trying" to retire from farming.

TONY SCHAAF

Tony has been entertaining people since the age of 14, playing for weddings, barn dances, etc. with his brother Joe. Tony's singing is done in the true spirit of German singing — "lustig" with gusto! His dialect and the joy of singing are a true preservation of the spirit of his German-Russian ancestors who settled at St. Joe near Glen Ullin, ND.

SIDE ONE

1. DER FRÖHLICH WANDERER 2:04 (Friedrich Möller)
(The Tibor Brothers on vocals with Gerard Tibor on accordion)
2. IN MÜNCHEN STEHT EIN HOFBRÄUHAUS 2:27 (Wilhelm Gebauer - 1936)
(Tony Schaaf on vocals, Gerard & Bernie Tibor on accordions)
3. ICH BIN EIN ARMER EHEMANN 1:41 (Folksong)
(Julius & Rose Miller on vocals, Joey Schmidt & Gerard Tibor on accordions)
4. ZU LAUTERBACH 1:45 (Bavarian Folksong - 1820)
(Tony Schaaf on vocals, Gerard & Bernie Tibor on accordions)
5. TREUE LIEBE (STEH ICH IN FINSTRER MITTERNACHT) 2:52 (W. Hauff-1824)
(Julius & Rose Miller on vocals, Joey Schmidt on accordion)
6. MIR SITZEN SO FRÖHLICH DO'SAMMEN 1:54 (Himmel & Kotzebue - 1802)
(Tony Schaaf on vocals, Gerard Tibor on accordion)
7. ES WAR IM BÖHMERWALD 3:00 (Schmidt & Bicherl - 1893-96)
(Harvey Tibor on vocals, Gerard Tibor on accordion)

SIDE TWO

1. LIECHTENSTEINER
(Tibor Brothers on vocals)
2. A LIEDEL 1:51 (ca. 1800)
(Tony Schaaf on vocals)
3. WENN DIE SOLDAT
(Julius & Rose Miller on vocals)
4. DU, DU LIEGST MICH
(Folksong - 1820)(Tony Schaaf on vocals)
5. IM GRÜNEWALD IS
(Joey Schmidt on vocals)
6. MUSS I DENN 2:00
(Tony Schaaf on vocals)
7. DIE LÖRELEI 2:53
(Harvey Tibor on vocals)

THE TIBOR BROTHERS - Francis on drums, Gerard on accordion & synthesizer "strings", Harvey on guitar

Photos by Bernie Tibor

Jacket Design by Phyllis Hertz Feser

JOMAR RECORDS - P.O. Box 188 - Hebron, ND 58638



TIBOR BROS. - RECORDING SESSION

Tony and a farmed marriage has been Division They horses



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Dakota Historical Society of Germans from Russia

effort to PRESERVE OUR MUSICAL HERITAGE, we have again "put on our wandering shoes". We have traveled valleys and mountains of Germany and France, throughout the Steppes of Russia, to the Great Plains of this journey began about one hundred and eighty years ago when our forefathers migrated to Russia in quest of land and freedom of religion. One hundred years later their descendants came to America, bringing with them songs and music.

years some of the songs have changed — others, not at all. Along with changes in lyrics, the dialects have changed. Some words have changed so that they aren't recognizable anymore. But again — some of the songs are still in the original German dialect as written hundreds of years ago.

memories of namesdays, weddings, and Grandma singing "Die Lorelei" prompted this effort to preserve our songs. We hope these old familiar melodies will bring joy and pleasant memories, as they have done for the years before you.

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Phyllis Hertz Feser
Coordinator

JOEY SCHMIDT

of five, with a new accordion and a career. Now at the age of 18, he has sons from Mother and Emil behind him, and Joey's music is indeed look bright! Already he has several appearances on the Grand Welk Show and his first album, "Joey Schmidt — Does It All" are being made with JoMar Records this fall.

born and raised at Napoleon, ND. His ancestors are German-Russian. He graduated from high school in 1978 for his Dad part-time. With two brothers and two sisters, he is a member of the Ray Schmidt Family in Napoleon, ND.

ROSE & JULIUS MILLER

The Millers are members of the German Folk Singers from the Dickinson, ND area. Their group has done a great deal to bring joy to the hearts of the elderly in the nursing centers and hospitals in that area.

Rose and Julius were born and raised near Hirschville, ND. Their parents were Germans born in Russia — later to become some of the early settlers in western North Dakota.

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Tony and Leona were married in 1952 and are parents of six children. They were married for the first 10 years after their marriage. For the past 15 years, Tony has been employed by the Maintenance Division of the State Highway Dept. They live and raise registered quarter horses at Glen Ullin, ND.



GERARD & BERNIE TIBOR

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The Tibor Brothers on vocals with Gerard Tibor on accordion)

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Tony Schaaf on vocals, Gerard & Bernie Tibor on accordions)

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Tony Schaaf on vocals, Gerard Tibor on accordion)

7. ES WAR IM BÖHMERWALD 3:00 (Schmidt & Bicherl - 1893-96)

Harvey Tibor on vocals, Gerard Tibor on accordion)

SIDE TWO

1. LIECHTENSTEINER POLKA 2:32 (Ed Kotscher & R. Lindt)

(Tibor Brothers on vocals with Gerard on accordion)

2. A LIEDEL 1:51 (composer unknown)

(Tony Schaaf on vocals, Gerard Tibor on accordion)

3. WENN DIE SOLDATEN 1:35 (Folksong)

(Julius & Rose Miller on vocals, Joey Schmidt & Gerard Tibor on accordions)

4. DU, DU LIEGST MIR IM HERZEN & STIEFEL MUSS STERBEN 1:47 Medley

(Folksong - 1820)(Tony Schaaf on vocals, Joey Schmidt & Gerard Tibor on accordions)

5. IM GRÜNEWALD IST HOLZAUKTION 1:23 (Schottische)

(Joey Schmidt on accordion)

6. MUSS I DENN 2:00 (Heinrich Wagner - 1824)

(Tony Schaaf on vocals, Gerard Tibor on accordion)

7. DIE LÓRELEI 2:55 (Friedrich Silcher - 1837)

(Harvey Tibor on vocals, Joey Schmidt on accordion)

THE TIBOR BROTHERS - Francis on drums, Gerard on accordion & synthesizer "strings", Harvey on banjo & guitar, Kurt on bass, Larry on guitar.

Photos by Bernie Tibor

Jacket Design by Phyllis Hertz Feser

JOMAR RECORDS - P.O. Box 188 - Hebron, ND 58638

Recorded & Mixed at JOMAR RECORDS STUDIO, Hebron, N.D.

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